

SIX

D U E T T S

for a
VIOLIN & TENOR

Compos'd by

F. A. Hoffmeister,

Op : 13

Price 7^s 6^d

L O N D O N

Printed for W. Forster Musical Instrument Maker & Music Seller

to His Royal Highness the Duke of Cumberland.

No. 348 / next door to the Lyceum, Strand.

VIOLINO

1

DUETTO

Adagio

I

This musical score for Violino I is divided into two main sections. The first section, marked 'Adagio', begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a melodic line with various dynamics including *f*, *p*, and *ff*, and articulations such as *Dolce* and *loco*. The second section, marked 'Allegro', is in 6/8 time and features a more rhythmic, technically demanding passage with many sixteenth and thirty-second notes. Dynamics range from *p* to *ff*. The score concludes with a *Dolce* marking and a final cadence. The page number '1' is located in the top right corner.

DUETTO — II —

V I O L I N O

Allegro

ria:

Dolce

Dolce

sf

5

sf

h

5

f

f

72

f

p

Craw:



VIOLINO

5

Dolce *Cres: f*

sf sf sf sf f 8va

loco p ff

Adagio *Dolce* *f p*

f p f p

f p

Minuetto *f p* *f p* *Cres: f p*

f sf sf

Trio

M. D. C.

DUETTO
III

VIOLINO

Dolce
Poco Adagio

This musical score is for a Violino Duetto, specifically Duetto III. It is written for two violins in 2/4 time. The tempo is marked 'Poco Adagio' and the mood is 'Dolce'. The score consists of four variations, each with its own key signature and melodic theme. Variation 1 is in B-flat major, Variation 2 in A-flat major, Variation 3 in G-flat major, and Variation 4 in F major. The notation includes various musical symbols such as treble clefs, time signatures, notes, rests, and dynamic markings.

Var. 1.

Var. 2.

Var. 3.

Var. 4.

VIOLINO

5

6

Var. 5.

Dolce
Var. 6.

sf *f* *p* *ff* *p*

Allegro

f *ff* *pp*

VIO LINO

DUETTO. IV. *Allegro*

f

h

dol.

f

8

loco

dim.

ff *p*

1 loco

dol.

cres.

f

h

N^o 101

VIOLINO

7

dol:

Violino musical score, first system. The system consists of six staves of music. The key signature is one flat (B-flat). The first staff begins with a treble clef and a key signature of one flat. The music is written in a continuous line across the staves. The first staff ends with a double bar line and a fermata. The second staff begins with a treble clef and a key signature of one flat. The music is written in a continuous line across the staves. The second staff ends with a double bar line and a fermata. The third staff begins with a treble clef and a key signature of one flat. The music is written in a continuous line across the staves. The third staff ends with a double bar line and a fermata. The fourth staff begins with a treble clef and a key signature of one flat. The music is written in a continuous line across the staves. The fourth staff ends with a double bar line and a fermata. The fifth staff begins with a treble clef and a key signature of one flat. The music is written in a continuous line across the staves. The fifth staff ends with a double bar line and a fermata. The sixth staff begins with a treble clef and a key signature of one flat. The music is written in a continuous line across the staves. The sixth staff ends with a double bar line and a fermata.

Menuetto

Menuetto musical score. The system consists of six staves of music. The key signature is one flat (B-flat). The time signature is 3/4. The first staff begins with a treble clef and a key signature of one flat. The music is written in a continuous line across the staves. The first staff ends with a double bar line and a fermata. The second staff begins with a treble clef and a key signature of one flat. The music is written in a continuous line across the staves. The second staff ends with a double bar line and a fermata. The third staff begins with a treble clef and a key signature of one flat. The music is written in a continuous line across the staves. The third staff ends with a double bar line and a fermata. The fourth staff begins with a treble clef and a key signature of one flat. The music is written in a continuous line across the staves. The fourth staff ends with a double bar line and a fermata. The fifth staff begins with a treble clef and a key signature of one flat. The music is written in a continuous line across the staves. The fifth staff ends with a double bar line and a fermata. The sixth staff begins with a treble clef and a key signature of one flat. The music is written in a continuous line across the staves. The sixth staff ends with a double bar line and a fermata.

Trio

Trio musical score. The system consists of four staves of music. The key signature is one flat (B-flat). The time signature is 3/4. The first staff begins with a treble clef and a key signature of one flat. The music is written in a continuous line across the staves. The first staff ends with a double bar line and a fermata. The second staff begins with a treble clef and a key signature of one flat. The music is written in a continuous line across the staves. The second staff ends with a double bar line and a fermata. The third staff begins with a treble clef and a key signature of one flat. The music is written in a continuous line across the staves. The third staff ends with a double bar line and a fermata. The fourth staff begins with a treble clef and a key signature of one flat. The music is written in a continuous line across the staves. The fourth staff ends with a double bar line and a fermata.

Adagio

Allegro

101

VIOLINO

9

This page of a violin score, numbered 9, contains 14 staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The music is characterized by rapid sixteenth-note passages and dynamic markings including *p* (piano), *f* (forte), and *ff* (fortissimo). A section of triplets is marked with the number 3 above the notes. The score concludes with a double bar line and a repeat sign. The page number 101 is visible in the bottom left corner.

DUETTO VI

100

cres: f

101

VOLINO

11

Allegretto

Fin.

loco

101

D.C.



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DUETTO I

ALTO VIOLA

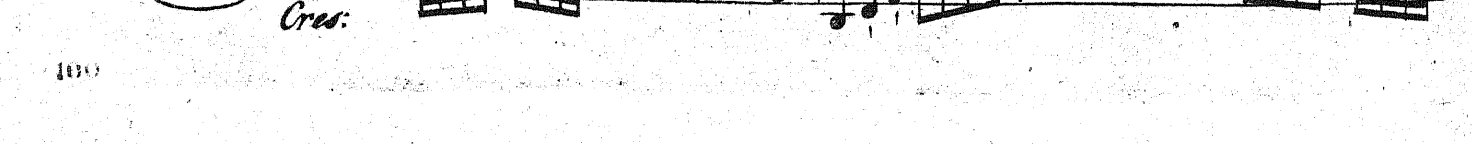
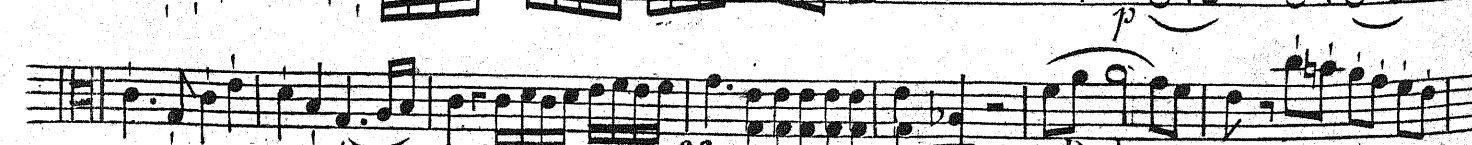
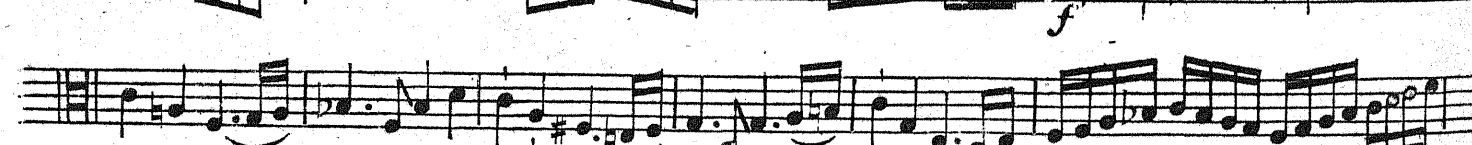
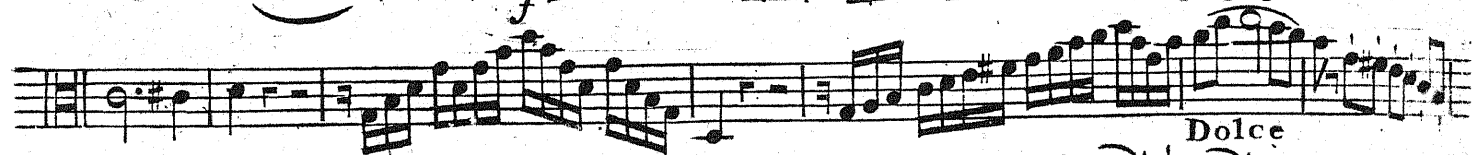
1

Adagio



Allegro



DUETTO
II

ALTO VIOLA

3

ff sf sf sf sf f Dolce

Adagio

p fp f

Minuetto

f Cres. p

Trio

f p

M. D. C.

DUETTO
III

Poco Adagio

The musical score is written for Alto Viola in 2/4 time, marked 'Poco Adagio'. It consists of four variations, each with a repeat sign at the end. Variation 1 is marked 'Dolce'. The score is written on a single staff with a key signature of one flat (B-flat) and a common time signature of 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The variations are separated by repeat signs and are labeled 'Var.1.', 'Var.2.', 'Var.3.', and 'Var.4.'.

Var.1.
Dolce

Var.2.

Var.3.

Var.4.

ALTO VIOLA

5



Var. 5.



Var. 6.



Allegro



DUETTO IV

Allegro *f*

Musical score for Alto Viola, Duetto IV, page 101. The score consists of 14 staves of music. The first staff is marked 'Allegro *f*' and the second staff is marked 'Dolce'. The third staff is marked 'Dim.' and the fourth staff is marked 'ff'. The fifth staff is marked 'f'. The sixth staff has a triplet of eighth notes. The seventh staff has a triplet of eighth notes. The eighth staff has a triplet of eighth notes. The ninth staff has a triplet of eighth notes. The tenth staff has a triplet of eighth notes. The eleventh staff has a triplet of eighth notes. The twelfth staff has a triplet of eighth notes. The thirteenth staff has a triplet of eighth notes. The fourteenth staff has a triplet of eighth notes.

ALTO VIOLA

7

Dim. *p* *pp* *ff*

Menuetto

Trio

Dolce *f* *Dolce* *f*

ALTO VIOLA

Adagio
DUETTO V

Musical score for Alto Viola, Adagio section. The score consists of ten staves of music. The key signature is one flat (B-flat), and the time signature is 6/8. The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamics include *p* (piano), *ff* (fortissimo), *f* (forte), and *hr* (harmonic). The section concludes with a double bar line.

Allegro

Musical score for Alto Viola, Allegro section. The score consists of three staves of music. The key signature is one sharp (F-sharp), and the time signature is common time (C). The music is characterized by a faster tempo and features a variety of note values, including eighth and sixteenth notes, and rests. Dynamics include *p* (piano) and *f* (forte). The section concludes with a double bar line.

ALTO VIOLA

9

101

p *f*

p *f* *p* *f* *p* *f*

f

f

p

f

All!

101

ALTO VIOLA

11

Allegretto